

Le Portrait
A
Popular French Song,
With English Words.

Arranged for the

HARP

075

Stano Forte

P. i / —

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ANDANTINO

Con espress:

p Legato.

rf

rf

p Con espress:

Le Portrait



Por = trait char = mant por = trait de mon a mi = e ga = ge d'a =
 Sem = blance of her, of her my soul a = = = dores, Sweet pledge of

= mour par l'amour ob = te = nu ah! Viens m'of = = frir Un
 Love! the parting pang to heal, To gaze on thee my

bien que 'jai per = = = du Te voir en = = core me rapelle à la
 won = ted peace re = = = stores, And calms the pains that ab = sent

vi = = = = = e Te - - - voir en = =
 Lov = = = = = ers feel. And - - calms the



= core me ra = pelle à la vi = = = = = e.
pain that ab = = sent Lov = = = = = ers feel.

2

Art enchanteur qui me rend sa presence
Tu fut crè e par l'amant malheureux
Pour adoucir ses deplaisirs affreux
Et pour charmer les ennus de l'absence. (Bis)

3

Oui les voila, les traits de ce que j'aime
Son doux regard, son maintien sa candeur:
Lorsque ma main les presse sur mon cœur
Je crois encor la presser elle même. (Bis)

4

Non tu n'as pas pour moi les mêmes charmes
muet témoin de mes tendres soupirs:
En retracant nos fugitifs plaisirs
Cruel portrait tu fais couler mes larmes. (Bis)

5

Pardonne hé las! cet injuste langage
Pardonne aux cris de ma vive douleur
Portrait charmant tu n'as pas le bonheur
Mais bien souvent tu mén offras l'image. (Bis)

Le Portrait.

2

Enchanting art! that shews the lovely maid,
In native beauty, smiling young and fair;
Some hapless Lover thou wert form'd to aid,
To soothe his grief and charm away despair.

3

Yes, yes, tis thou! that eye of beaming blue,
That cheek, that lip, is thine, is thine alone;
While those dear features I delighted view,
Fond fancy tells me thou art all my own.

4

Ah, no! her charms I neither hear nor see,
Unconscious witness of my bosoms woe;
And while I trace the bliss I've lost in thee,
Tears of regret must ever, ever flow.

5

Forgive, alas, forgive a plaint like this,
Forc'd from my heart by doubt and anxious fear:
Ah! lovely form! thou canst not bring me BLISS,
{ Yet her sweet IMAGE } dost thou shew me here.
or { Yet THE RESEMBLANCE }

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